

**Eastern Counties Cavalier King Charles Spaniel Society**  
**48th Show Championship Show – 12<sup>th</sup> April 2025**

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***Best In Show*** – Ch Ellemich American Express  
***Reserve Best In Show*** – Charnell Here Comes Summer JW  
***Best Opposite Sex*** – Charnell Here Comes Summer JW  
***Best Puppy In Show*** – Applebroad Candy Spice via Fortunamajor  
***Best Veteran In Show*** – Carolus Miss Elsie

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Thank you to all exhibitors, committee and stewards for making this show so enjoyable. Overall the quality of the dogs was mixed and at times a little disappointing but was made up for by many truly excellent examples of the breed. I also noted that one of my major bugbears, that of trimming appears to be considered the norm. May I also humbly remind you, that our breed standard calls for moderation and that means that exaggeration which deviates from the standard must be penalised.

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<b>Dogs</b>	<b><i>Mrs C Ackroyd-Gibson (Toraylac)</i></b>	
<b>Dog CC</b>	Chapman & Ireland's	<b>Ch Ellemich American Express</b>
<b>Reserve CC</b>	Levy & Sedgwick's	<b>Ch Roi-De-Coeur Of Sevi jeans at Pascavale</b>
<b>Best Puppy Dog</b>	Levy & Sedgwick's	<b>Pascavale Banksy</b>
<b>Veteran</b>	(3 Entries, 0 Absent)	
<b>1<sup>st</sup></b>	Wimberley & Newman's	<b>Trishine's Celestial Dream with Finjaro</b>  This lovely Blenheim was a credit to his owners. Masculine head but with a soft expression and wonderful eyes. Well broken coat, good construction keeping his level topline at all times.
<b>2<sup>nd</sup></b>	Morgan's	<b>Hearthfriend Top Withens</b>  11.5 yrs tricolour also with a soft expression framed by well set ears. Moved steadily around the ring.
<b>3<sup>rd</sup></b>	Street & Page's	<b>Luphenex Lord Of The Rings</b>

<b>Special Veteran (Over 10 Years)</b>	(2, 0)	
1 <sup>st</sup>	Hobbs'	<b>Beaconsfylde Catch The Kiss</b>  What a lovely boy this is. !0.5 yrs and in wonderful condition with a soft expression. Moved with drive around the ring keeping a level topline. Wearing his years very well.
2 <sup>nd</sup>	Morgan's	<b>Hearthfriend Top Withens</b>  As in previous class
<b>Baby Puppy</b>	(1, 0)	
1 <sup>st</sup>	Willis'	<b>Dinitros Master Rusty</b>  Very promising ruby boy with a great outlook. He has lovely rich pigment, is well constructed and moved well keeping a level topline and tailset
<b>Minor Puppy</b>	(6, 0)	
1 <sup>st</sup>	Rhodes'	<b>Calonlan Zeus</b>  Very smart heavily marked tricolour. Very well made with correct head and expression, well set and carried ears, moderate neck leading into well laid shoulders, level topline, good spring of rib and correct length of loin. Good angulation all round so as expected moved well.
2 <sup>nd</sup>	Spall & Clark's	<b>Llapsttam Luther Vandross</b>  Ruby, not as forward as 1 but all quality. Moved very well and was beautifully schooled. Just didn't keep a strong topline at times but I am sure this will change as he matures and strengthens.
3 <sup>rd</sup>	Bloomfield's	<b>Oaklake Limitless</b>
Res	Liverton-Ovey's	<b>Halosey King Of My Heart</b>
VHC	Floyd's	<b>Laurami High Hopes Barney</b>
<b>Puppy</b>	(3, 1)	There might have only been two exhibits in this class but they were both of excellent quality
1 <sup>st</sup>	Levy & Sedgwick's	<b>Pascavale Banksy</b>  Oh my, this boy is right up my street. At 11 months the template is all there and I predict a stellar future for him. Compact Blenheim with a beautiful richly marked coat, moderate bone, compact with great neck and shoulders. Soft expressive head. Moved and shown extremely well. Shortlisted him for the CC.
2 <sup>nd</sup>	Callaghan & Todd's	<b>Callyspride Cedric</b>

		Heavily marked Blenheim with a beautiful head. Softly cushioned under the large dark eyes, well boned and good ribs and forechest. Just a little larger and longer than 1.
<b>Junior</b>	(12, 2)	Super class with some real stars.
1 <sup>st</sup>	McMurray's	<b>Chadwick Perfect Tonight at Merryoth (Imp USA)</b>  My notes say "What elegance" and this describes this young Blenheim perfectly. No exaggeration here as his head is textbook with larger dark eyes and deepest nose pigment, excellent neck and shoulders, moved accurately with a lovely topline and tailset. For perfection, I would like him ever so slightly shorter in loin. One I considered for the CC
2 <sup>nd</sup>	Fox-Shone's	<b>Pamedna The Power Of Love</b>  Another elegant boy who was extremely close up to one. Superb outline and moved well. Head developing well and should finish well.
3 <sup>rd</sup>	Maclaine & Vella's	<b>Lochbuie Julius Baer</b>
Res	Searle's	<b>Stonepit Into The Blue</b>
VHC	Hazeltine's	<b>Verheyen Woody Under Gracewincavs</b>
<b>Yearling</b>	(6, 1)	
1 <sup>st</sup>	Koster-Tindall's	<b>Harana Now You Has Jazz JW</b>  Mature black and tan with many excellent attributes. Great shoulders, bone and angulation all round. Moved so well and so looked the part when animated. So frustrating that standing he loses his "joie de vivre". Another I considered further.
2 <sup>nd</sup>	Walker's	<b>Carsan Richie Rich</b>  This smaller tricolour was presented and shown to perfection. He gleamed with health and didn't disappoint on the table with a textbook tricolour head, with dark round eyes, well cushioned muzzle and well made body. Moved OK but unfortunately today he was excited and carried his tail a little proud. Should finish very well.
3 <sup>rd</sup>	Willis'	<b>Dinitros Rock Steady Eddie</b>
Res	Jaramillo's	<b>Conabec Scrumpy Jack</b>
VHC	Danks'	<b>Rabymar Prince Louie TAF</b>
<b>Novice</b>	(6, 1)	
1 <sup>st</sup>	Lovel's	<b>Lovetrac Banksy</b>

		Beautifully presented Blenheim who stood out in this class with his compact well muscled body, moderate bone, masculine but quality head. Moved extremely well. Close up for the CC
2 <sup>nd</sup>	Mynott's	<b>Honeybet Hamilton</b>  This heavily marked Blenheim has so much to offer. Great shape and substance. Masculine but correct head and expression. Super shape when standing but was a little erratic on the move.
3 <sup>rd</sup>	Riis-White's	<b>Tamyse Bear With Us at Cernyleaze</b>
Res	Maclaine & Vella's	<b>Lochbuie Goldman Sachs</b>
VHC	Danks'	<b>Rabymar Prince William at Alsidewood BIH PCh</b>
<b>Special Graduate Blenheim or Tricolour</b>	(3, 1)	
1 <sup>st</sup>	Biddle's	<b>Theodore James Castellum Mare at Hearthfriend</b>  Heavily marked tricolour. Good outline when standing and on the move. Good length of back .Sweet head and expression
2 <sup>nd</sup>	Morgan's	<b>Hearthfriend Trafalgar</b>  Blenheim in a larger mould than 1 and slightly longer in loin. Masculine but handsome head. Moved steadily but tended to lose his topline.
<b>Special Graduate Black &amp; Tan or Ruby</b>	(3, 0)	
1 <sup>st</sup>	Smith's	<b>Beaudale Smooth Criminal</b>  Beautifully presented ruby with attractive outline. Masculine, well cushioned head will large, dark eyes. Good bone well sprung ribs. Moved well but will hit the big time when he matures more and puts on body.
2 <sup>nd</sup>	Gamble's	<b>Loranka's I've Got The Look for Lisgarth</b>  Another lovely Blenheim with the most lovely coat and rich pigment. Slightly smaller and more compact than 1. Beautiful outline when standing but needs to be more precise behind when moving.
3 <sup>rd</sup>	Danks'	<b>Rabymar Prince Louis TAF</b>
<b>Post Graduate</b>	(4, 0)	
1 <sup>st</sup>	Mackenzie's	<b>Carsan Hot An Tasty JW</b>

		Most unexaggerated and correct Blenheim with a beautiful head. Large dark eyes, well set ears, rich well presented coat. Lovely outline standing and on the move.
2 <sup>nd</sup>	Jackson's	<b>Fortunamajor Perseus JW</b>  This tricolour must have one of the most beautiful heads around. Heavily marked with rich tan in all the right places, correct bite, dark round eyes. Moderate angulation and accurate footfall on the move. Just let down today by his slightly too high tail carriage.
3 <sup>rd</sup>	Lunt's	<b>Oaktreepark Royal Austin</b>
Res	Morgan's	<b>Hearthfriend Trafalgar</b>
<b>Mid Limit</b>	(2, 0)	
1 <sup>st</sup>	Lovel's	<b>Juzandia Keverne at Lovetrac</b>  Good sized Blenheim with expertly presented coat. Head is so typical of his breeding, masculine but with quality. Dark, round eyes, excellent pigment, good crest to neck, level topline, good tail carriage. Lovely balanced outline standing and on the move. Today he was not moving as accurately as I would have liked.
2 <sup>nd</sup>	Dawson's	<b>Luphenex Highland Fling</b>  Attractively headed Blenheim, good pigment, correct mouth, good bone. Would prefer better front and rear angulation which would give him a more balanced outline.
<b>Limit</b>	(7, 2)	Two lovely tricolours headed this class
1 <sup>st</sup>	Levy & Sedgwick's	<b>Pascavale Tyson</b>  Good things come in small packages and this boy hits the mark in so many ways. Compact size with good angulation front and rear, good reach of neck, well sprung ribs, level topline but his crowning glory is his sublime head. Moved well
2 <sup>nd</sup>	Li's	<b>Avalcier Ace JW</b>  Have known this heavier marked tri since he made his debut as a precocious puppy. He has fulfilled his early promise and has matured into a striking male with great ring presence. Beautiful head, good pigment, lovely neck and shoulders, longer in the loin than 1. Through his chances away on the move when he lost his topline. Got better as the class progressed. Will always be there or thereabouts.
3 <sup>rd</sup>	Searle's	<b>Midori's Flowers Pegasus at Stonepit</b>
Res	Biddle's	<b>Theodore James Castellum Mare at Hearthfriend</b>

VHC	Lewis'	<b>Carleeto Cutie Pie JW</b>
<b>Open</b>	(3, 0)	
1 <sup>st</sup>	Levy & Sedgwick's	<b>Ch Roi-De-Coeur Of Sevi jeans at Pascavale</b> What a gorgeous, compact Blenheim brimming with quality. Masculine head with superb pigment and dark, round eyes. No weediness here with correct bone, well angulated front and rear , well set on neck leading to a firm topline and excellent tail set, straight off his back. Moved accurately with drive from behind and in profile. So beautifully presented and shown as we expect from these exhibitors. Was delighted to award him the RCC and his son Best Puppy Dog.
2 <sup>nd</sup>	Spall & Clark's	<b>Ch Llapsttam's Heavenly Scent</b> Impressive ruby who was close up to 1. Beautifully shown and presented with rich ruby coat, dense nose pigment and soft expression. Slightly larger than 1 and not as positive on the move.
<b>Champion</b>	(1, 0)	
1 <sup>st</sup>	Vorderstrasse's	<b>Ch Arrowbien Dream Machine</b> Glamorous Blenheim who is presented and shown in tip-top condition. Doesn't disappoint on the table with his masculine head, excellent pigment, large dark eyes. Heavily feathered ears are carried well framing his face. Good length of neck leading to a well angulated front and strong rear enabling him to float around the ring, covering the ground well. Topped off by his lovely outgoing temperament. A very worthy champion.
<b>Special Open Bred By Exhibitor</b>	(3, 0)	
1 <sup>st</sup>	Chapman & Ireland's	<b>Ch Ellemich American Express</b> My notes say "Outstanding". This well known exhibit has had a stellar career, but I can honestly say I have never seen him look better! All the boxes had been ticked with him in firm, lean condition; superbly conditioned, glamorous and well marked coat. Such a wonderful temperament, very correct construction which is projected in his movement. There are no ifs with this boy and his breeders should be congratulated on reaching such a high standard with him. Delighted to award him the CC and ultimately BIS with his daughter RBIS.
2 <sup>nd</sup>	Rees'	<b>Ch Embeth Rock The Boat</b> Another worthy champion who certainly wasn't disgraced by 2 <sup>nd</sup> . Another superbly presented and shown exhibit. More compact than 1 with an appealing head and excellent pigment. Not quite as accurate on

		the move as today he was moving a little close behind and this was the decider.
3 <sup>rd</sup>	Hazeltine's	<b>Ch Juzandia The Shaman</b>

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<b>Bitches</b>	<b><i>Mrs C Ackroyd-Gibson (Toraylac)</i></b>	
<b>Bitch CC</b>	Ireland's	<b>Charnell Here Comes Summer JW</b>
<b>Reserve CC</b>	Jackson's	<b>Applebroad Candy Spice via Fortunamajor</b>
<b>Best Puppy Bitch</b>	Jackson's	<b>Applebroad Candy Spice via Fortunamajor</b>
<b>Veteran</b>	(8 Entries, 0 Absent)	What a lovely class of veterans.
1 <sup>st</sup>	Colavecchia's	<b>Carolus Miss Elsie</b>  7 yrs Blenheim who topped this class due to her outgoing temperament and very accurate movement. Very well coated with excellent pigment and large expressive eyes. Firm body, good bone and excellent angulation. She never flagged for a minute and kept her tail wagging furiously until the end of the day. A well deserved Best Veteran in Show.
2 <sup>nd</sup>	Loades'	<b>Rosirius Bluebell</b>  Another top quality Blenheim who excelled with her eyes. Such a pretty head and well made body, she moved steadily but had to give way today to the exuberant 1 <sup>st</sup> .
3 <sup>rd</sup>	Lewis'	<b>Carleeto Satine</b>
Res	Dawson's	<b>Leeabbie Toodie's Delight at Alsidewood</b>
VHC	Richardson's	<b>Kringleholme Seruna JW</b>
<b>Special Veteran (Over 10 Years)</b>	(3, 0)	
1 <sup>st</sup>	Loades'	<b>Rosirius Clover</b>  I couldn't believe that this Blenheim was 14 yrs. What a credit to her breeder and owner. She was in superb condition with a well broken and conditioned coat. Her construction is very correct with well laid shoulders , good spring of rib and good topline and tailset. Moved steadily around the ring. Congratulations.

2 <sup>nd</sup>	Colavecchia's	<b>Carolus Miss Liberty VW</b>  12 yrs Blenheim who was very close up to 1. Many of the same remarks apply with lovely eyes and pigment. Head different to 1 in that she was slightly narrower in the muzzle but still with that sweet feminine expression.
3 <sup>rd</sup>	Willis'	<b>Prada Princess Of Major</b>
<b>Baby Puppy</b>	(0, 0)	
<b>Minor Puppy</b>	(6, 1)	
1 <sup>st</sup>	Chapman & Ireland's	<b>Kiss Kiss Du Chateau Noblesse at Ellemich (Imp Deu)</b>  6 month old Blenheim with personality in bucket loads. Head has so much promise with beautiful dark round eyes and dense nose pigment. Well made throughout and moved extravagantly demonstrating her wonderful outgoing temperament. I am sure she will go on to create some records! Only beaten to BPB by the very mature puppy winner.
2 <sup>nd</sup>	Spall & Clark's	<b>Llapsttam's Vanessa</b>  7 month old black and tan. Lovely to go over on the table extremely well made, not quite the head of the winner but she too has a good outline and extremely sound on the move. Just needs to come up a little on her leg.
3 <sup>rd</sup>	Lee's	<b>Korraines Manhattan for Kelrick</b>
Res	Hobbs'	<b>A Kiss To Build A Dream On</b>
VHC	Welch's	<b>Fennyfare Autumnal Rose</b>
<b>Puppy</b>	(9, 3)	
1 <sup>st</sup>	Jackson's	<b>Applebroad Candy Spice via Fortunamajor</b>  What a huge surprise to me! As she walked into the ring she instantly caught my attention with her beautifully presented coat rippling as she moved. 10 months old but so mature without being overdone with excellent pigment, large dark eyes, well cushioned muzzle and ears that frame her face. Up to size but hopefully she has finished growing. An assured future for this lovely girl. Delighted to award her the RCC and BPIS. Congratulations.
2 <sup>nd</sup>	Chapman & Ireland's	<b>Ellemich Love And Roses</b>  6 month old black and tan Lovely head and firm, well angulated body. Moved steadily with precise movement. Should mature well.



3 <sup>rd</sup>	Dawidowska's	<b>Faberge Sylena</b>
Res	Waters'	<b>Sweetbriar Sunbeam</b>
VHC	Lee's	<b>Kelrick Flower Power</b>
<b>Junior</b>	(13, 2)	
1 <sup>st</sup>	Lovel's	<b>Lovetrac Angelica</b>  Very pretty Blenheim that appealed in size and shape. Gentle expression with good eye size and dark colour. Excellent ear set, shoulders, neck and topline, very attentive on the move, Just needs to tighten in front for top awards.
2 <sup>nd</sup>	Searle's	<b>Stonepit Dominique</b>  Very attractive blen with copious coat which hid her lovely construction. Not very enthusiastic on the move but improved by the end of the class. She has a lovely head and expression with good pigment. Should make a very nice mature girl.
3 <sup>rd</sup>	Lewis'	<b>Carleeto Black Velvet</b>
Res	Hazeltine's	<b>Juzandia Relight My Fire</b>
VHC	Poundford Rollins & Rollins'	<b>Brymarden Touch Of Blush</b>
<b>Yearling</b>	(5, 0)	Two lovely blenheims headed this class.
1 <sup>st</sup>	Atkins'	<b>Lacerta Luisa</b>  This girl caught my eye as soon as she entered the ring. Lovely make and shape without exaggeration. Sweet, feminine head with correct expression, correct mouth, good length of neck and shoulder angulation. Good topline and tailset with good rear angulation and well let down hocks. Moved precisely.
2 <sup>nd</sup>	Maclaine's	<b>Ellemich Whoops A Daisy at Pennygown</b>  Thought this blen was my winner but she didn't make the most of herself. Larger in frame than 1 but shares many of the same attributes. Pigment was a little off but loved her generous head and soft expression.
3 <sup>rd</sup>	McGill's	<b>Milbu Just Harmony at Bjulaseta</b>
Res	Street & Page's	<b>Hearthfriend Black Magic</b>
VHC	Biddle's	<b>Hearthfriend Heart And Soul</b>
<b>Novice</b>	(7, 0)	

1 <sup>st</sup>	McGill's	<b>Milbu Just Harmony at Bjulaseta</b>  3 <sup>rd</sup> in yearling. Well made and mature girl with a lot to like. Super head with soft expression. Well constructed with good length of neck leading to good shoulders, topline and tailset. Just let her down on the move as she didn't put her all in.
2 <sup>nd</sup>	Waters'	<b>Sweetbriar Sarssaparilla</b>  Lovely 11 month baby who gave away so much in maturity in this class. Excellent size and well put together with pretty head and expression. Beautiful eyes which are large and dark. Movement was a little erratic but she has so much potential.
3 <sup>rd</sup>	Lewis'	<b>Carleeto Red Velvet</b>
Res	Rhodes'	<b>Calonlan Sweet Dream</b>
VHC	Hall's	<b>Granasil Miami Secret for Rootessma</b>
<b>Special Graduate Blenheim or Tricolour</b>	(6, 0)	
1 <sup>st</sup>	Jaramillo & Chadwick's	<b>Conabec Causing Chaos</b>  Petite girl who moved like a train! Very unexaggerated – moderation being her key asset. She has a lovely head and expression with large, dark eyes and firm, well angulated body. Should do well.
2 <sup>nd</sup>	Spall & Clark's	<b>Llapsttam's Phyllis</b>  Heavily marked Blenheim with lots to like. Moved well and looked good in outline standing and on the move. Covered the ground well with precise footfall. Just needs to fill under the eyes.
3 <sup>rd</sup>	Riis-White's	<b>Tamyse Pretty In Pink at Cerneyleaze</b>
Res	Colavecchia's	<b>Carolus Camilla</b>
VHC	Richardson's	<b>Kringleholme Corvette</b>
<b>Special Graduate Black &amp; Tan or Ruby</b>	(8, 2)	Two absolutely lovely rubies.
1 <sup>st</sup>	Smith's	<b>Beudale Little Bit Naughty</b>  Attractive girl with so much to like. Rich, beautifully presented coat. Correct muzzle, good fill under her large, dark eyes and high set ears framing her face. Excellent pigment. Liked her size and short back with a firm topline and well carried tail.

2 <sup>nd</sup>	Sedgbeer's	<b>Russmic Olivia Rose</b> What a poppet! Loved everything about but still needs to mature and get her coat. Lovely to watch on the move and standing.
3 <sup>rd</sup>	Kilcoyne's	<b>Granasil Bird In The Hand</b>
Res	Maclaine's	<b>Pennygown Butter Wouldn't</b>
VHC	Lewis'	<b>Vina Minelli Du Chateau Noblesse mit Carleeto JW (Imp Deu)</b>
<b>Post Graduate</b>	(11, 3)	
1 <sup>st</sup>	Waters'	<b>Sweetbriar A Singer</b> Well made and compact Blenheim. Moved very confidently and was attentive to her handler. She excels with her beautiful eyes which are dark and lustrous which compliment her lovely head. Good length of neck with correct angulation and short level back.
2 <sup>nd</sup>	Chadwick's	<b>Juzandia Lady Bug at Chadlia</b> Close up to 1 and many of the above remarks apply. Lighter marked coat of good texture and very well presented. Not as firm in topline as 1 but moved well.
3 <sup>rd</sup>	Martins'	<b>Babette Of An Excellent Choice to Clemartill JW (Imp Nld)</b>
Res	Bennett's	<b>Rishte I'm Tanisha of Remmya JW</b>
VHC	Lunt's	<b>Oaktreepark Royal Ava</b>
<b>Mid Limit</b>	(3, 0)	
1 <sup>st</sup>	Floyd's	<b>Laurami Comfortably Numb</b> Very smart Blenheim of excellent type. Moved very accurately keeping a level topline and used her tail well. Her fortune is her head which is very sweet with large dark eyes, well cushioned muzzle, good nose pigment. More coat she really will be troubling the best.
2 <sup>nd</sup>	Wilson's	<b>Peters Cavalier Naomi Black Medgic</b> Black and tan with the most lovely eyes giving a soft melting expression. Well set ears and beautifully presented coat makes for a glamorous picture. Lovely outline standing but did tend to lose her topline on the move.
3 <sup>rd</sup>	Lee's	<b>Kelrick Trinity</b>
<b>Limit</b>	(13, 4)	

1 <sup>st</sup>	Ireland's	<b>Charnell Here Comes Summer JW</b>  My star! I have seen this lovely bitch many times since her debut as a sweet as sugar candy puppy, but never thought that on the day she would impress me quite so much as she did! You are drawn to her wonderful head and large lustrous, dark eyes which give the most satisfying expression. She has the correct length of muzzle, beautiful clear head markings, dark nose pigment, well set and long feathered ears, moderately crested neck leading to well angulated shoulders, level topline and well carried tail. She really caught my eye on the move with her easy relaxed ground covering gait. There was no tension or anxiety the way she showed and I was delighted to award her 2 <sup>nd</sup> CC and RBIS beaten only by an exceptional male who was still fresh and showing like a trooper.
2 <sup>nd</sup>	Waters'	<b>Sweetbriar La Dee Da JW</b>  Lovely Blenheim girl who was extremely unlucky to come up against 1. Shorter in the loin than 1 and moved well. So many of the above remarks apply to her.
3 <sup>rd</sup>	Lewis'	<b>Carleeto Minnie Th Minx JW</b>
Res	Mynott's	<b>Honeybet Maybel Louise</b>
VHC	Hobbs'	<b>Beaconsfylde A Dorable</b>
Open	(4, 1)	
1 <sup>st</sup>	Hobbs'	<b>Beaconsfylde A Dorable</b>  Black and tan. VHC in the previous class. Good size and bone, sweet head and expression. Moved happily and covered the ground well.
2 <sup>nd</sup>	Danks'	<b>Leeabbe Toodie's Delight at Alsidewood</b>  7 ½ yrs black and tan. Larger make and shape than 1 but could still move out impressively. Not the head type I prefer, as she needs a more cushioned muzzle, but a good all round example of the breed
3 <sup>rd</sup>	Lunt's	<b>Oaktreepark Royal Touch</b>
Champion	(2, 0)	Two very lovely bitches in this class who will change places frequently.
1 <sup>st</sup>	Robb, Chapman & Ireland's	<b>Ch Ellemich Good Trouble with Gleniren</b>  Such a beautiful and feminine Blenheim presented impeccably. Head is textbook with large soulful dark eyes framed by well set and full feathered ears. Moved so well covering the ground with ease which is down to her conformation. Never stops showing for her handler giving her all. I can certainly see her illustrious sire in her!

2 <sup>nd</sup>	Lovel's	<b>Ch Lovetrac Born To Boogie</b>  If only I had two red cards! This is another beautiful Blenheim who also impressed with her conformation and wonderful temperament. Just slightly preferred the head on 1.
<b>Special Open Bred By Exhibitor</b>	(4, 1)	
1 <sup>st</sup>	Levy & Sedgwick's	<b>Pascavale Shanice</b>  Petite tricolour girl full of quality. Well broken coat, beautifully presented. Generous but feminine head, large dark round eyes, good rich tan. Well cushioned muzzle with plenty of fill under the eyes. Well set on neck and shoulders leading to a firm topline. Striking picture on the move.
2 <sup>nd</sup>	Richardson's	<b>Kringleholme Corvette</b>  Previously placed in Sp. Grad blen or tri. Honest girl with good colour.  She has a feminine and pretty head with dark round eyes and a soft expression. lovely temperament.
3 <sup>rd</sup>	Lee's	<b>Kelrick Diamond Girl</b>